Robert Alice

b. 1992, London

BIOGRAPHY

Robert Alice has spent the last decade exploring the cultural histories of emerging technologies through exhibitions, publications and large-scale installations. Working across blockchain, AI and digital archives, his practice bridges contemporary technology with art history. Alice's work is held in major international collections including the Centre Pompidou, the Los Angeles County Museum of Art and the Monnaie de Paris. His survey, On NFTs (TASCHEN, 2024), was the first major art-historical study of blockchain art, placing the medium within a broader history of digital culture.

PUBLIC COLLECTIONS AND LIBRARIES

Centre Pompidou, Paris
Los Angeles County Museum of Art, Los Angeles
Monnaie de Paris, Paris
Toledo Museum of Art, Toledo
Bibliothèque Kandinsky, Paris
Tate Modern, London
Victoria and Albert Museum, London

SELECTED EXHIBITION HISTORY

2025

Solo
[Institutional] Monnaie de Paris, Paris; *Stasis Fields*, 21 February – 31 April 2025
Group
[Commercial] Sotheby's, New York; *Block 1*, November 2025
[Commercial] TASCHEN, Art Basel; *On NFTs*, 19 – 22 June 2025
[Institutional] Arab Bank Geneva; *Bankable, Basel Social Club*, 19 – 22 June 2025

2024

Solo
[Commercial] Christie's, New York; *Source [On NFTs]*, 12 February – 12 March 2024
[Non-Commercial] Arab Bank, Geneva; *Has Term Elapsed*, February 2024

2023

Solo
[Institutional] Monnaie de Paris, Paris; *BABEL*, 30 June – 22 October 2023
[Permanent View] New York University, Department of Computer Science; *Block 18*
Group
[Institutional] NFT Museum, Seattle; *Subconscious Bloom*, 2023
[Institutional] Palazzo Cipolla, Rome; *Ipotesi Metaverso*, 5 April – 23 July 2023

2022

Solo

[Commercial] Sotheby's, Hong Kong; *Portraits of a Mind: Block 34*, April 2022

Group

[Institutional] Palazzo Lolin, Venice; *Decentral Art Pavilion*, 23 April – 20 June 2022

[Curatorial] Palazzo Lolin, Venice; *0,14: A Selection of Early NFTs*

2021

Solo

[Commercial] Principality of Sealand, *51.895167° N, 1.4805° E*, September 2021

Group

[Institutional] Francisco Carolinum, Linz; *Proof of Art (curated by Jesse Damiani)*, 10 June – 15 September 2021

[Non-Commercial] Le Freeport, Singapore; *Right Click + Save*, November 2021

[Institutional] Kunstverein Hamburg, Hamburg; *PROOF OF STAKE (curated by Simon Denny)*, 4 September – 14 November 2021

[Commercial] Sotheby's, International; *Natively Digital*, 3 – 10 June 2021

[Institutional] UCCA, Beijing; *Virtual Niche*, March – April 2021

2020

Group

[Commercial] Christie's, New York; *Portraits of a Mind: Block 21*, October 2020

SELECTED PUBLICATIONS

2025

[Authored] Robert Alice (ed.), *On NFTs* (TASCHEN, 2025: 2nd Edition)

2024

[Authored] Robert Alice (ed.), *On NFTs* (TASCHEN, 2024: Hard Code Edition)

2023

[Illustrated] Simon Denny, Timon Beyes, Robin Holt, Claus Pias and Bettina Steinbrügge, *Proof of Stake – Technological Claims* (Lenz Press, 2023)

2022

[Illustrated] Domenico Quaranta, *Surfing with Satoshi* (Postmedia Books, 2022)

2021

[Illustrated] Schlossmuseum Linz, *PROOF OF ART – A Short History of NFTs, from the Beginning of Digital Art to the Metaverse* (Distanz, 2021)

SELECTED SPEAKING AND LECTURING

2025

[Speaking] Christie's Art+Tech Summit, Radio City, New York; *Panel Discussion with a16z*, 16 July 2025

[Speaking] NFT Lisbon, Lisbon; *Robert Alice*, 5 June 2025

2024

[Lecturing] Central Saint Martins, London; *An Early History of Blockchain Art*, 15 April 2024

[Speaking] Art Basel, Hong Kong; *On NFTs: In Conversation with Jehan Chu*, 27 March 2024

[Speaking] Christie's, New York; *On NFTs: In Conversation with Robert Alice*, 9 March 2024

[Speaking] TASCHEN, Paris; *On NFTs*, 21 February 2024

2023

[Speaking] Digital Art Salon, London; *Robert Alice in Conversation with Anna Ridler*, 21 April 2023

[Lecturing] Columbia University, New York; *Blockchain and Art Practices: Columbia Art Market Society*, 31 March 2023 (online)

2022

[Lecturing] University of Oxford, Oxford; *Much Theory: A Theory of Early NFTs*, 26 September 2022

[Academic Conference] University of Oxford, Oxford; *0xBAT*, 26 – 28 September 2022

[Lecturing] Théâtre du Gymnase Marie Bell, Paris; *NFTs in Europe*, 17 September 2022

[Lecturing] Christie's Education; *Blockchain Art – A Complete Guide*, 2022

[Lecturing] Central Saint Martins, London; *Blockchain in Art and Fashion*, 10 May 2022

E D U C A T I O N

University of Edinburgh, MA History of Art and History, First Class Honours, 2010 – 2014

The Dobson Morpeth Prize for History (equivalent to summa cum laude)