

SEPTEMBER 2019

THE WORLD OF INTERIORS

HIP POP

Roy Lichtenstein's
Manhattan studio



PALACE ON RAILS

The Windsors' voyage across the veld



1 Tip-top condition – Alexander Calder, *Sur les Pointes*, 1969, at Huxley-Parlour. 2 Oval office – Thomas Sully, *Queen Victoria*, 1837-39, at Buckingham Palace. 3 One for sorrow – Bartolomé Bermejo, the *Desplà Pietà*, 1490, at the National Gallery.



4 Winning hands down – Dóra Maurer, *Seven Twists V*, 1979, at Tate Modern. 5 Come together – Elizabeth Murray, *Like a Leaf*, 1983, at Camden Arts Centre. 6 Daily beast – Marc Chagall, *Double Profil*, 1938, at Omer Tiroche. 7 Collection plate – William III tin-glazed delftware, c1695, at the Bank of England Museum



LONDON

BANK OF ENGLAND MUSEUM BARTHOLOMEW LANE, EC2 *Until 15 May 2020. Mon-Fri 10-5.* The so-called Old Lady marks her 325th birthday by digging out 325 treasures from her huge collection. Look out for proofs of Jacobite banknotes, terracotta bricks from Soane's original building and the tragic tale of the 'Bank nun'.

BLOOMBERG ARCADE CANNON ST, EC4 *Until 7 Sept. 24 hours.* Ackroyd & Harvey (*WoI* June 2001) have grown saplings from acorns collected from Joseph Beuys's 1982 artwork *7,000 Oaks* and installed them as a floating forest here, in a plea for a less human-centric ecosystem.

BRITISH MUSEUM GREAT RUSSELL ST, WC1 *Until 1 Sept. Mon-Thurs, Sat, Sun 10-5.30, Fri 10-8.30.* Shell-inlaid carvings and other artefacts collected by colonising Britons in the Solomon Islands. *Until 29 Sept*, counter culture: what does toy money teach us about how currency works?

BRUNEI GALLERY AT SOAS THORNHAUGH ST, WC1 *Until 21 Sept. Tues, Wed, Fri, Sat 10.30-5, Thurs 10.30-8.* Japanese *maki-e* – lacquerware decorated with gold and silver – by master maker Koyanagi Tanekuni. *Until 23 Sept*, step into the 'backdoor ballrooms' of Namibia's underground music scene, 1950s-80s.

BUCKINGHAM PALACE BUCKINGHAM PALACE RD, SW1 *Until 29 Sept. Mon-Sun 9.30-7.30 (until 31 Aug), 9.30-6.30 (from 1 Sept).* Attending an event at Buckingham Palace in May 1850, Ruskin described it as 'the most awkward crush... with the ruins of ladies' dresses, torn lace and fallen flowers'. Expect similar crowds, if not quite so many rent garments, at an exhibition about Victoria's improvements to her London pad, with site plans, party frocks and a Pepper's Ghost recreation of the 1856 Crimean Ball.

CAMDEN ARTS CENTRE ARKWRIGHT RD, NW3 *Until 15 Sept. Tues, Thurs-Sun 10-6, Wed 10-9.* American painter Elizabeth Murray (1940-2007) made huge, multi-part, sculptural canvases bursting with biomorphic forms. Although it's blown up, warped or repeated to abstraction, her imagery is domestic in origin, recalling cups, kicked-off shoes and messy drawers.

DKUK QUEENS RD, SE15 *Until 2 Sept. Mon-Fri 10-8, Sat 10-6, Sun 11-5.* Sadé Mica makes subtle interventions in this gallery and hair salon (*WoI* Oct 2015), installing a video work inside the consultation mirror and hiding alternative reading matter in the magazine rack.

DULWICH PICTURE GALLERY GALLERY RD, SE21 *Until 8 Sept. Tues-Sun 10-5.* Dynamic Grosvenor School survey (*WoI* June 2019). *Plus*, make it snappy: don't miss Mahoko Kojima's cut-paper crocodile. *Until 22 Sept*, this year's pavilion commission, a jazzy 10m cube inspired by Lagos textile markets.

EIGHT HOLLAND STREET HOLLAND ST, W8 *Until 4 Sept. Mon-Sat 10-6.* Abstract and still-life oils, gouaches and drawings by Jane O'Malley and her late husband, the Irish painter Tony, are interspersed with works by other artists the couple encountered while living in St Ives.

HUXLEY-PARLOUR GALLERY SWALLOW ST, W1 *Until 14 Sept. Mon-Sat 10-5.30.* Alexander Calder's vivid works on paper. *Plus*, nanny state: increasingly abstract colour images by child-minder-turned-photographer Vivian Maier.

NATIONAL GALLERY TRAFALGAR SQUARE, WC2 *Until 29 Sept. Mon-Thurs, Sat, Sun 10-6, Fri 10-9.* Bartolomé Bermejo's virtuoso altarpieces.

OMER TIROCHE GALLERY CONDUIT ST, W1 *Until 20 Sept. Mon-Fri 10-6.* Creature feature: Freud's Dürer-influenced *Dead Bird on a Bamboo Table* (1944) figures in this menagerie of animals depicted by 20th- and 21st-century artists.

PATRICK HEIDE CONTEMPORARY ART CHURCH ST, NW8 *Until 21 Sept. Wed-Fri 11-6, Sat 11-4.* Degrees of separation: *WoI* contributor Paul Carey-Kent curates a show on the theme of gradation, drawing together eight artists interested in subtlety, shading and blurred edges.

SERPENTINE GALLERY KENSINGTON GARDENS, W2 *Until 8 Sept. Tues-Sun 10-6.* Interracial tension, the fractured American dream and the history of the feminist and civil rights movements are all stitched into Faith Ringgold's story quilts, which are inspired both by the slave labour of her great-great-grandmother and by Tibetan thangka traditions.

TATE MODERN BANKSIDE, SE1 *Until 8 Sept. Mon-Thurs, Sun 10-6, Fri, Sat 10-10.* The radical art of Natalia Goncharova. *Until 27 Oct*, poles apart: fields of mobile sculptures quivering under magnetic pendulums by self-taught artist Panayiotis Vassilakis, aka Takis. The 1960s gallery Signals was named after his series of antennae-like poles topped with salvaged electrical or military equipment. *Until 5 Jan 2020*, Olafur Eliasson's all-conquering retrospective even extends to a new menu for the bar. *5 Aug-5 July 2020*, a display devoted to Dóra Maurer, who began as a graphic artist in 1950s Hungary before experimenting with photography, film and system-based painting.

VIKTOR WYND MUSEUM OF CURIOSITIES MARE ST, E8 *Until 8 Sept. Wed-Sat 12-11, Sun 12-10.* Peake practice: Mervyn's illustrations for stories by other people – Carroll, Dickens, Robert Louis Stevenson – as well as his own.

WILLIAM MORRIS GALLERY LLOYD PARK, E17 *Until 22 Sept. Tues-Sun 10-5.* Meticulous monochrome drawings and big embroidered hangings, produced in a trance and often by candlelight, by the mediumistic artist Madge Gill, born here in Walthamstow in 1882.

